

Emmie



## SHOWER OF ROSES

Eleanore Schottisch.

Joyful Schottisch.	Beautiful Spring Polka.
Red, White, and Blue Med.	Young Soldier's Quick S.
Holiday March.	Belle of the Season Waltz.
Run for Life Quick Step.	Vacation March.
Birth-day Waltz.	Priscilla Polka.

Lenore Schottisch.

BY  
**JULIUS BECHT.**



## PEARL DROPS

My Mother's Waltz.

Sensation Schottisch.	Silver Moonbeam Schott.
Bella's Delight Waltz.	Sensation Waltz.
Friendship's Off'ing Polka.	Wedding Bells Polka.
Georgiana Quadrilles.	Love's Chidings Polka.
Lively Quick Step.	Sunshine of Love Waltz.

Bridal Eve Mazurka.

BY  
**JULIUS BECHT.**



# BECHT'S COMPOSITIONS.

## ROSES Without THORNS

Rose Queen Polka.

Damask Rose Schottisch.	China Rose Schottisch.
White Rose Polka.	Moss Rose Polka.
Rose-Bud Schottisch.	Monthly Rose Polka.
Japan Rose Polka.	Acacia Gallop.

May Rose Gallop

BY  
**JULIUS BECHT.**



## SOUNDS From The FOREST

Red Bird Waltz.

Goldfinch Mazurka.	Robin Red-Breast Polka.
Blue Bird Schottisch.	Linnet Quick Step.
Nonpareil Quick Step.	Skylark Waltz.
Nightingale Schottisch.	Bullfinch Waltz.
Canary Schottisch.	Bobolink Schottisch.

Chaffinch Mazurka.

BY  
**JULIUS BECHT.**



Peters & Bro.  
Pike's Opera House  
**CINCINNATI, O.**



THE FRIENDSHIP OFFERING BOOK  
OF THE  
SUNDAY SCHOOL  
OF THE  
METHODIST CHURCH  
OF THE  
CITY OF  
NEW YORK  
FOR THE  
YEAR  
1880  
PUBLISHED BY THE  
METHODIST BOOK CONCERN  
NEW YORK



# FRIENDSHIP'S OFFERING POLKA.

PEARL DROPS.

Julius Becht.

Polka.

8va

8va

8va

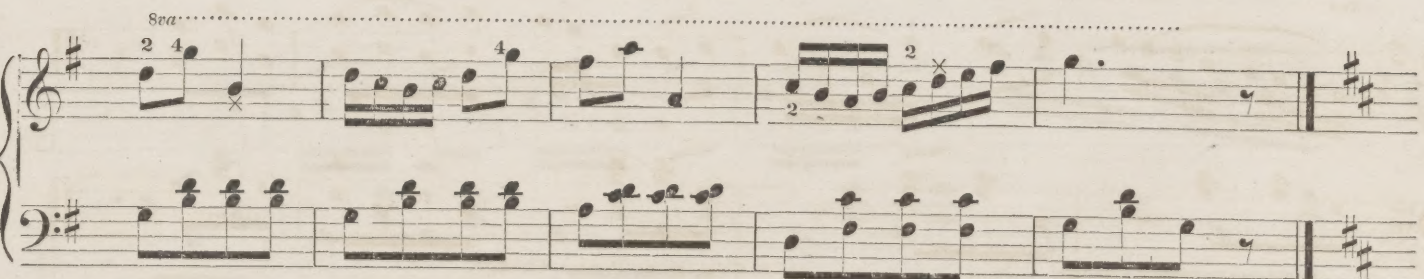
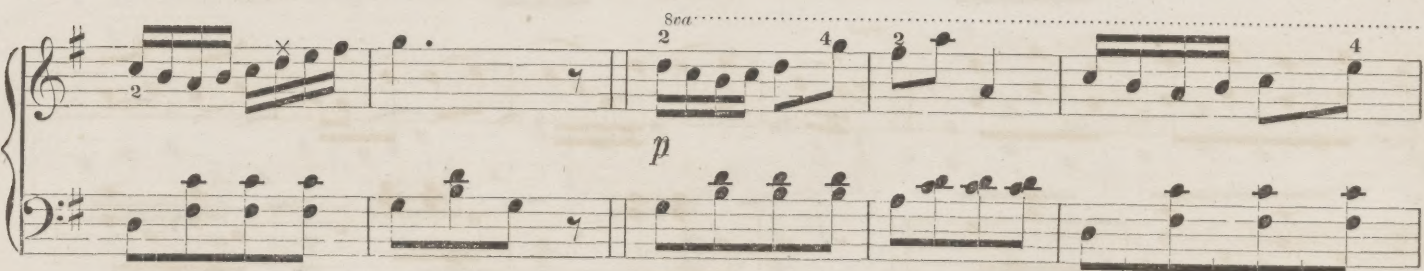
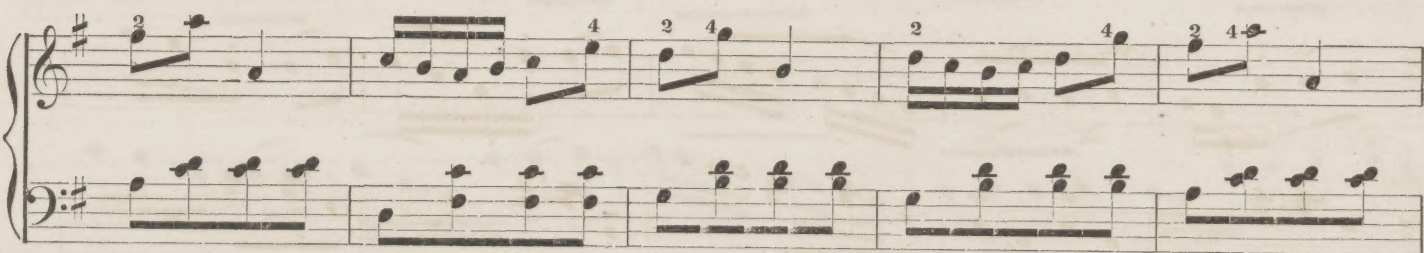
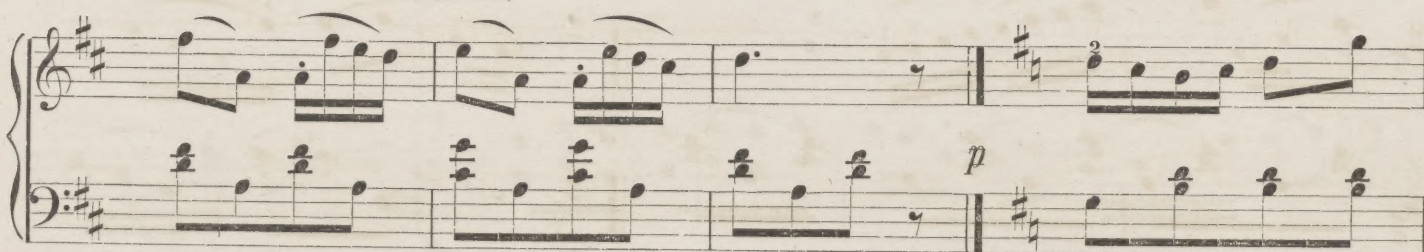
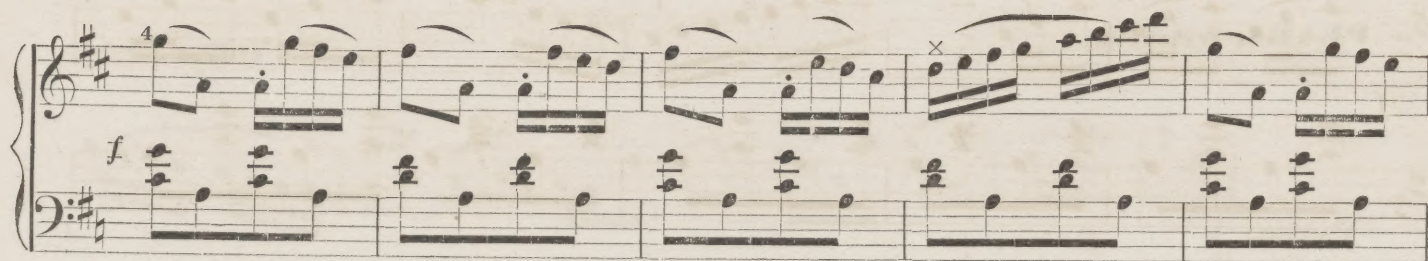
8va

8va

f

X520-3  
Entered according to Act of Congress, in the year 1863, by A. C. PETERS & BRO., in the Clerk's Office of the Southern District Court of Ohio.







The first system of musical notation for 'Friendship's Offering Polka'. It consists of a treble and bass staff in G major (one sharp). The treble staff features a melody with triplets and slurs, marked with a forte 'f' dynamic. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The treble staff continues the melody with various fingerings and slurs, marked with a piano 'p' dynamic. The bass staff continues the accompaniment. A repeat sign is present at the end of the system.

The third system of musical notation. The treble staff features a more active melody with slurs and grace notes. The bass staff continues the accompaniment with chords and single notes.

The fourth system of musical notation. The treble staff includes a 'Sea' (trill) marking above a note. The melody continues with slurs and grace notes. The bass staff continues the accompaniment.

The fifth system of musical notation, which concludes the piece. The treble staff features a final melodic phrase with slurs and grace notes. The bass staff concludes the accompaniment. A double bar line marks the end of the piece.



# A CAREFUL SELECTION of the MOST POPULAR BALLADS.

## *TWO SOULS WITH BUT A SINGLE THOUGHT, TWO HEARTS THAT BEAT AS ONE.*

Words by J. H. WILTON; Music by MELLON. 25 cts.

The subject of this little song is taken from "PARTHENIA AND INGOMAR." The words and music are both well treated.

## *THOU WILT NEVER MEET ME MORE.*

Words from Cincinnati Commercial; Music by K. N. 35 cts.

"Thou art gone! but I am keeping  
In my heart thy treasured name;  
If I'm smiling, if I'm weeping,  
Thou art with me all the same."

A general favorite. The melody is graceful and flowing.

## *THOU HAST CAST OFF THE HEART THAT I GAVE THEE.*

Music composed and sung by J. R. FARRENBURG. 30 cts.

"Thou hast cast off the heart that I gave thee,  
Like a weed that was worthless and vain;  
A heart that would perish to save thee,  
Thou hast given to the bleak world again."

A good song, easy and pretty.

## *THINE IMAGE DWELLS WITHIN MY HEART.*

Written and composed by J. P. WENDEL. 35 cents.

"Although, alas! we soon must part,  
Yet friendship's tie fate shall not sever;  
Thine image dwells within my heart,  
There it shall live and bloom forever."

Of moderate difficulty, and uncommonly sweet and attractive.

## *THERE'S A BETTER DAY A-COMING.*

Words by Rev. F. S. JEWELL; Music by S. NOURSE. 25 cts.

An excellent sacred song. The music easy and pretty.

## *STAND BY THE FLAG OF THE NATION.*

Words by C. C. BUTLER; Music by HASTINGS. 30 cents.

A splendid national song. It is rapidly making a name for its talented authors

## *THAT I MIGHT BE FOREVER NEAR THEE.*

Sung by Miss HODSON, of the English Opera Troupe.  
Music adapted and arranged by V. DURAND. 25 cents.

A charming little song, introduced in the Opera of *Fille du Regiment*.

## *SWEET WERE MY DREAMS OF THEE.*

Words by L. H. NAGHEL; Music by F. J. WEBSTER. 25 cts.

"Sweet were my dreams when far away,  
O! sweet were my dreams of thee;  
In the midnight hour and the blaze of day  
My only thoughts were of thee."

One of the choicest of Mr. Webster's ballads. Twenty editions have already been printed, and the demand still increases.

## *THE SEPARATION.*

MAEDER.

Price 25 cents.

A sprightly little ballad in Maeder's best style.

## *\*STAR OF MY SOUL.*

Written by W. W. FOSDICK.

Price 50 cents.

Every singer should get a copy of this song. The style of both words and music is pleasing. It is embellished with a very handsome lithographic title-page, printed in five colors.

## *HAD I MET THEE IN THY BEAUTY.*

Words by Lord BYRON; Music by W. C. PETERS. 25 cts.

ALSO, BY THE SAME AUTHOR,

## *MY BEAUTIFUL, MY FAIR.*

Both easy, and quite popular.

Price 25 cents.

## *LOVING, I THINK TO THEE.*

Composed by DUKE.

Price 25 cents

A capital song; melody arranged from the German.

## *LIFE HAS NO CHARMS FOR ME.*

THOMAS.

Price 25 cents.

Another gem from the pen of Mr. Thomas. It is quite popular.

## *HAPPY DAYS OF YORE.*

CURRIER.

Price 30 cents.

"O! my heart is gladly beating,  
As I view these scenes once more;  
And memory gaily revels  
In those happy days of yore."

A charming ballad. Sung with great success by Frank Leslie.

## *\*THE FLAG WITH THIRTY-FOUR STARS*

Words by General HAYWARD; Music by ROOT. 30 cts.

A soul-stirring song and chorus, adapted to the melody of the "BONNIE BLUE FLAG."

## *\*STRIKE WHILE THE IRON'S HOT*

Written and composed by R. HASTINGS. Price 30 cts.

"Hark! 't is the battle cry  
Sounding o'er the lea;  
Hark! 't is the cannon's roar,  
Booming o'er the sea."

CHORUS—Strike while the iron's hot—  
Put the matter through;  
Up with the bonnie flag,  
The red, white, and blue.

This splendid song was written on the receipt of the news of the battle of Gettysburg and the fall of Vicksburg. The melody is flowing, with an uncommonly taking chorus.

In case the above Songs can not be had at the nearest Music Store, send your orders direct to us, and we will forward the Music, POSTAGE PAID, TO ANY ADDRESS, ON RECEIPT OF THE MARKED PRICE.

A C. PETERS & BRO., Cincinnati.

J. L. PETERS & BRO., St. Louis.